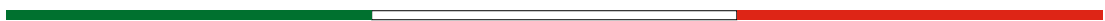
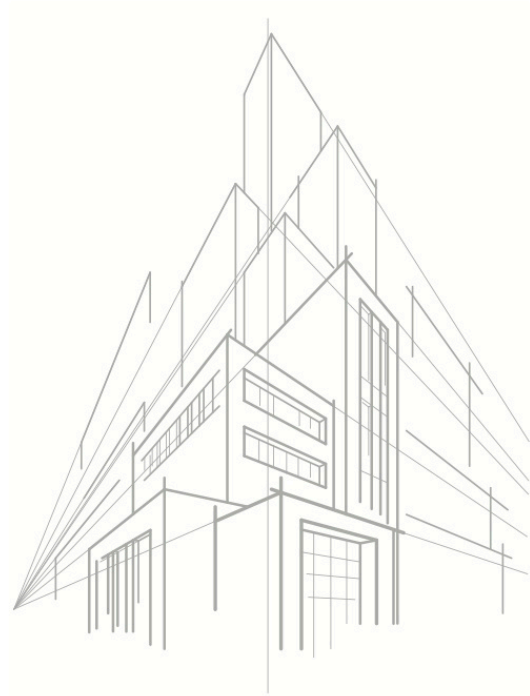




M A D E I N I T A L Y



LAMINAM[®]

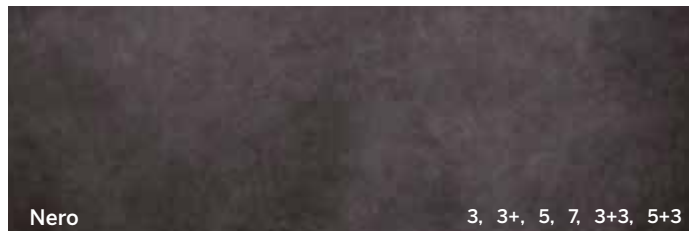
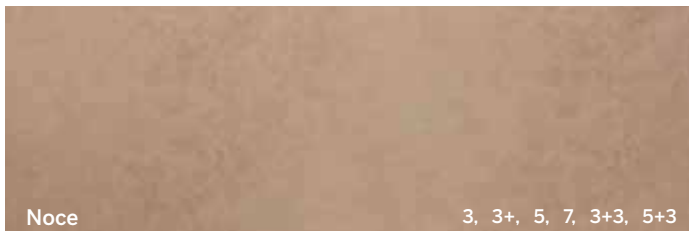
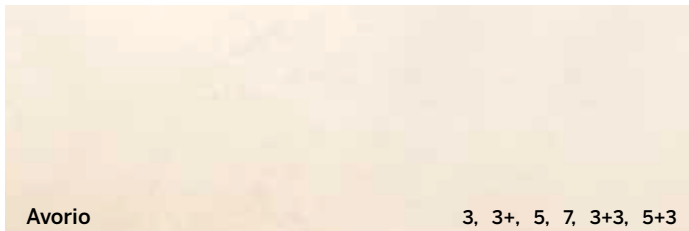


5 | CLADDING
WALL & FLOOR COVERINGS

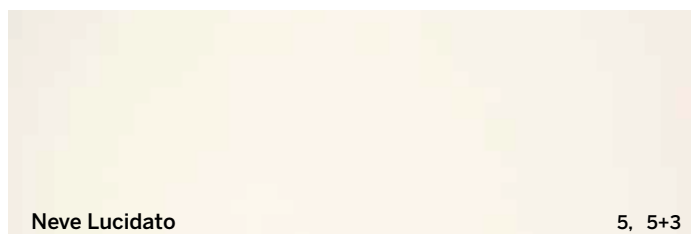
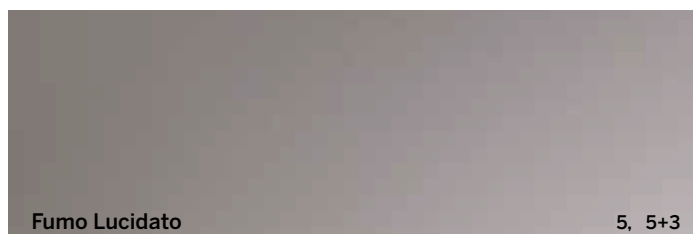
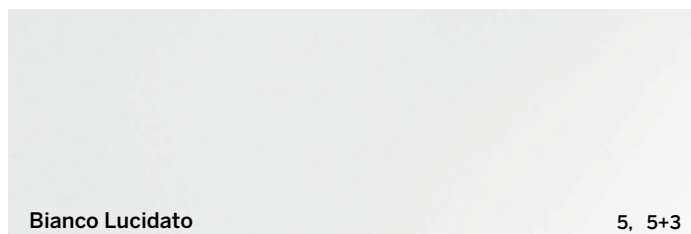
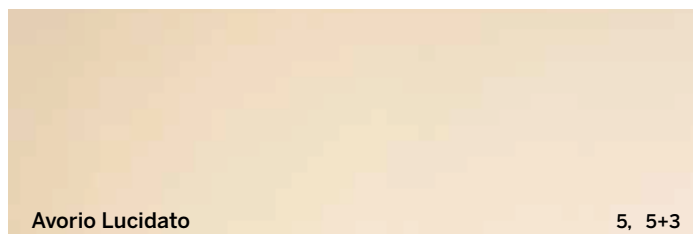


LAMINIA ®

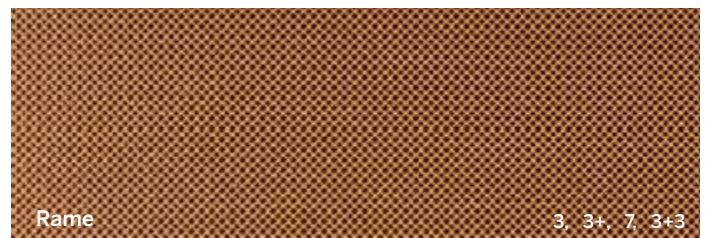
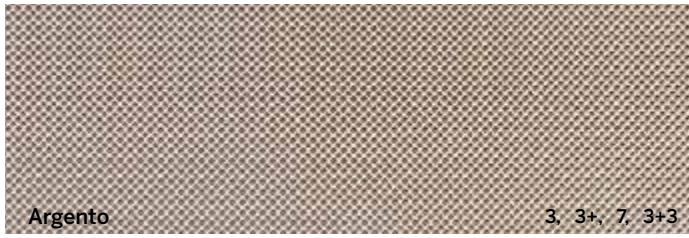
BLEND



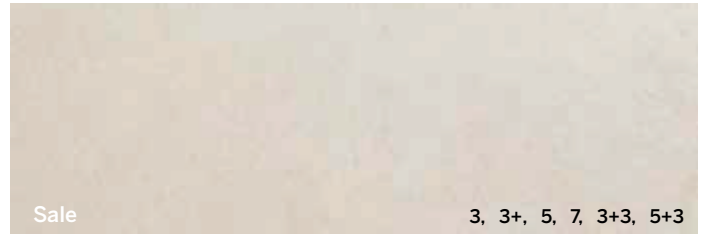
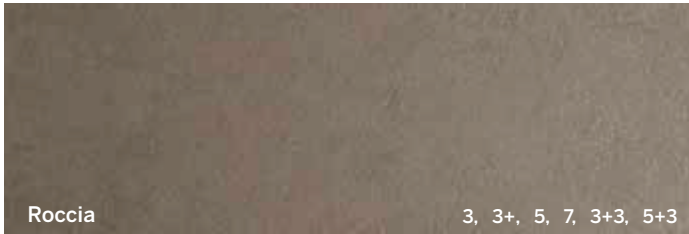
COLLECTION LUCIDATO



FILO



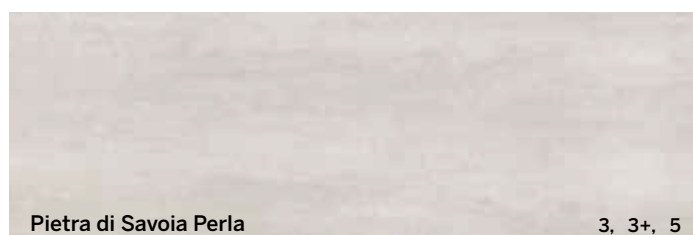
FOKOS



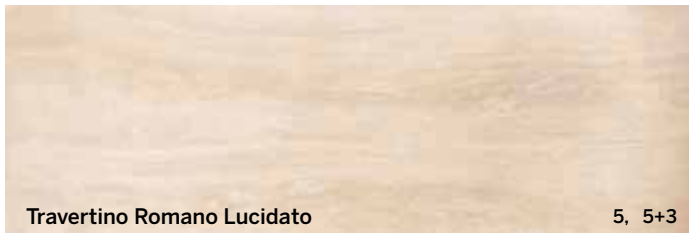
I METALLI

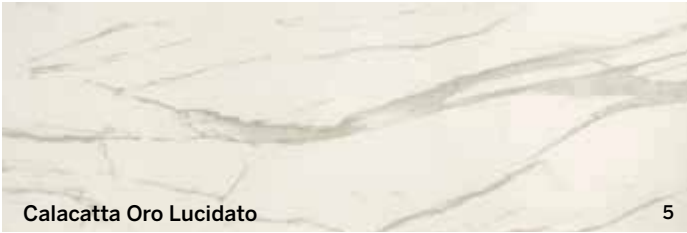


I NATURALI_ PIETRE



I NATURALI_ MARMI

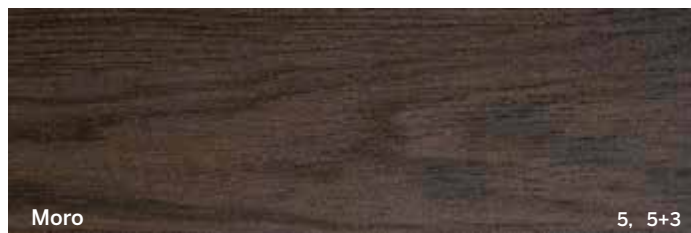




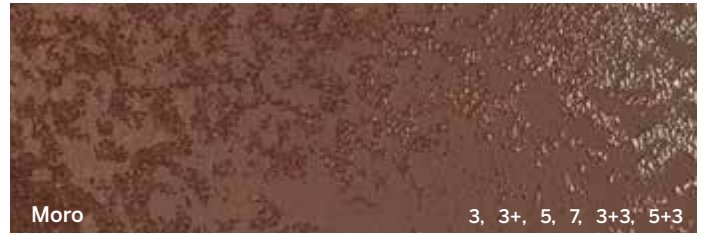
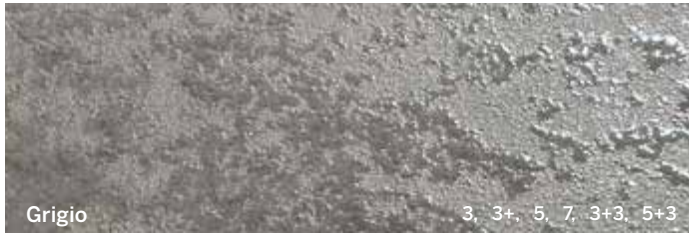
I NATURALI_ GEMME



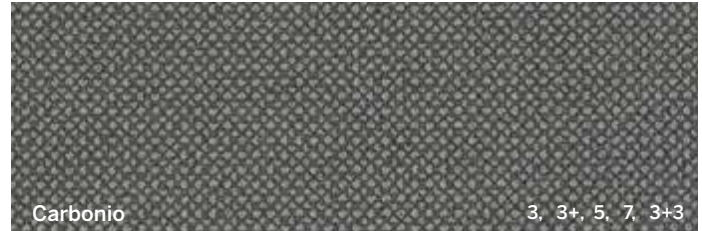
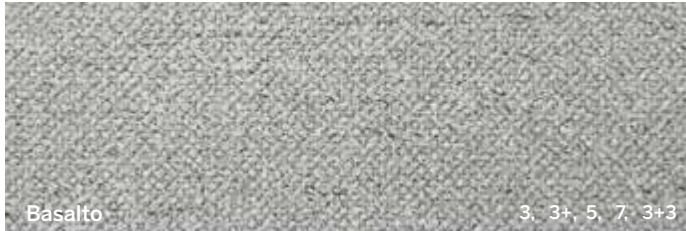
KAURI



OXIDE



TREDI



APPLICATIONS

SUITABLE FOR MANY INDOOR AND OUTDOOR APPLICATIONS:

Construction Industry:

Floor and wall coverings, partition and storage walls, false ceilings, surface finishes and restoration, insulated panels, tunnels and undergrounds.

Façade Cladding Systems:

Ventilated façades, coatings, external claddings.

Interior Design:

Surfaces of kitchen and bathroom tops, cupboards, tables, desks, doors and furnishings in general.

Shipbuilding Sector:

The lightness and high technical properties make it suitable for floors and walls of cruise and sports crafts.

Composite and Structural Panels:

The slabs can be placed on top of each other or over other materials to create extremely light and particularly resistant composite and structural panels suitable in all those cases that require high resistance and reduced weight load on the surface.

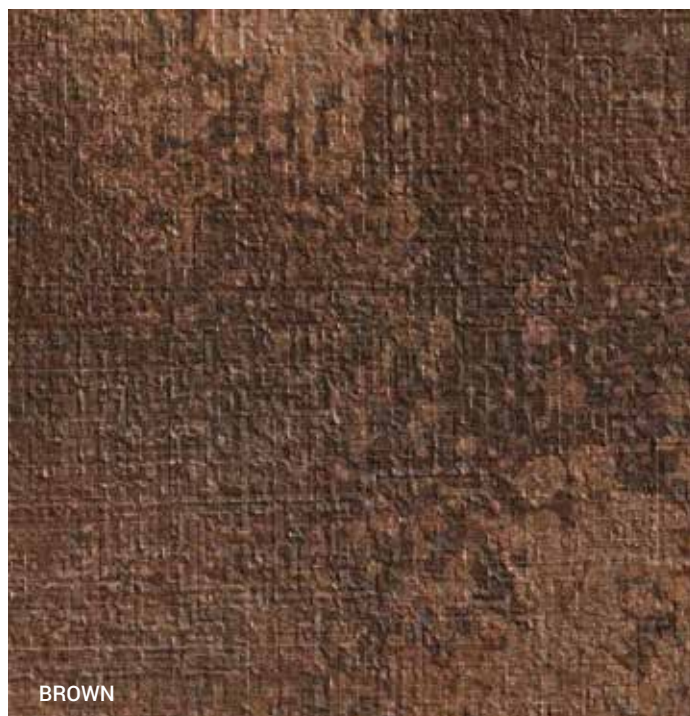
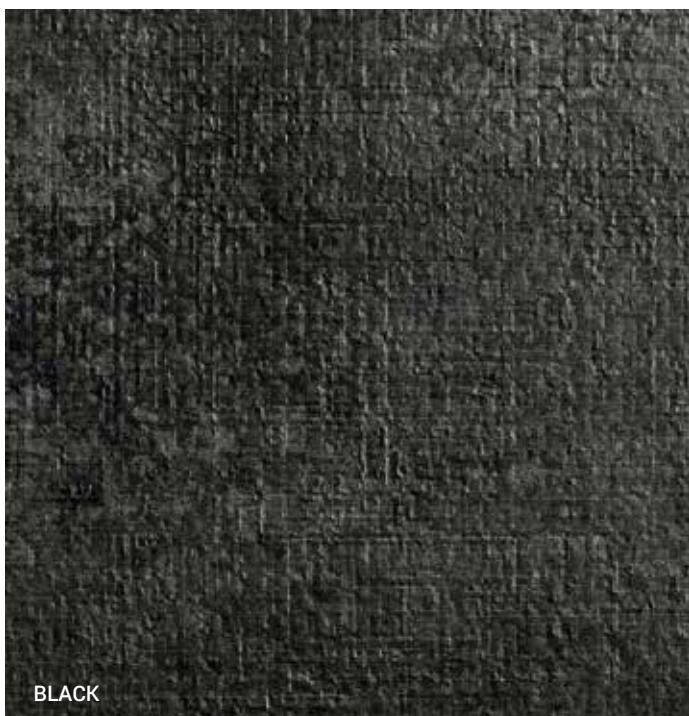




SUM UP • KANKA



ZOOM • KANKA



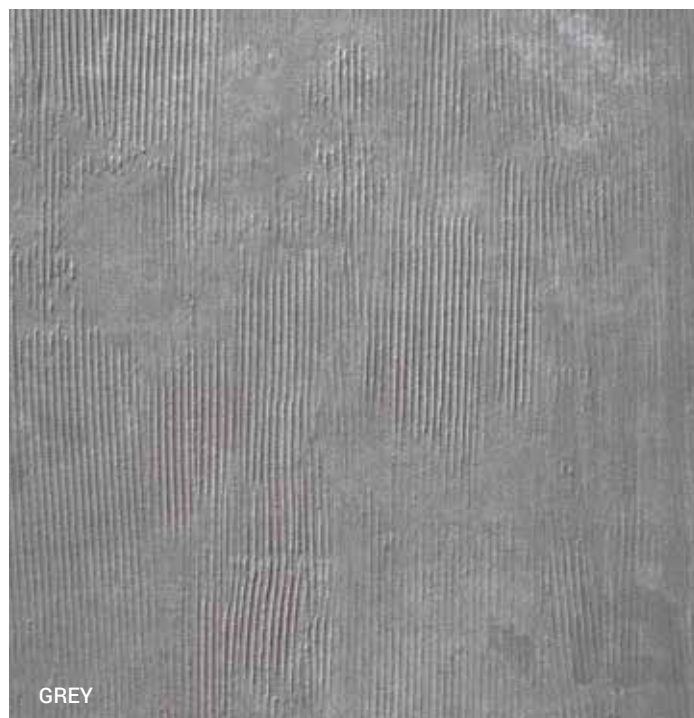
VARIOUS FACES • KANKA



SUM UP • KOTAN



ZOOM • KOTAN



VARIOUS FACES • KOTAN



ITALY



ITALY



ITALY



148





ITALY



150

SOUTH KOREA



SOUTH KOREA



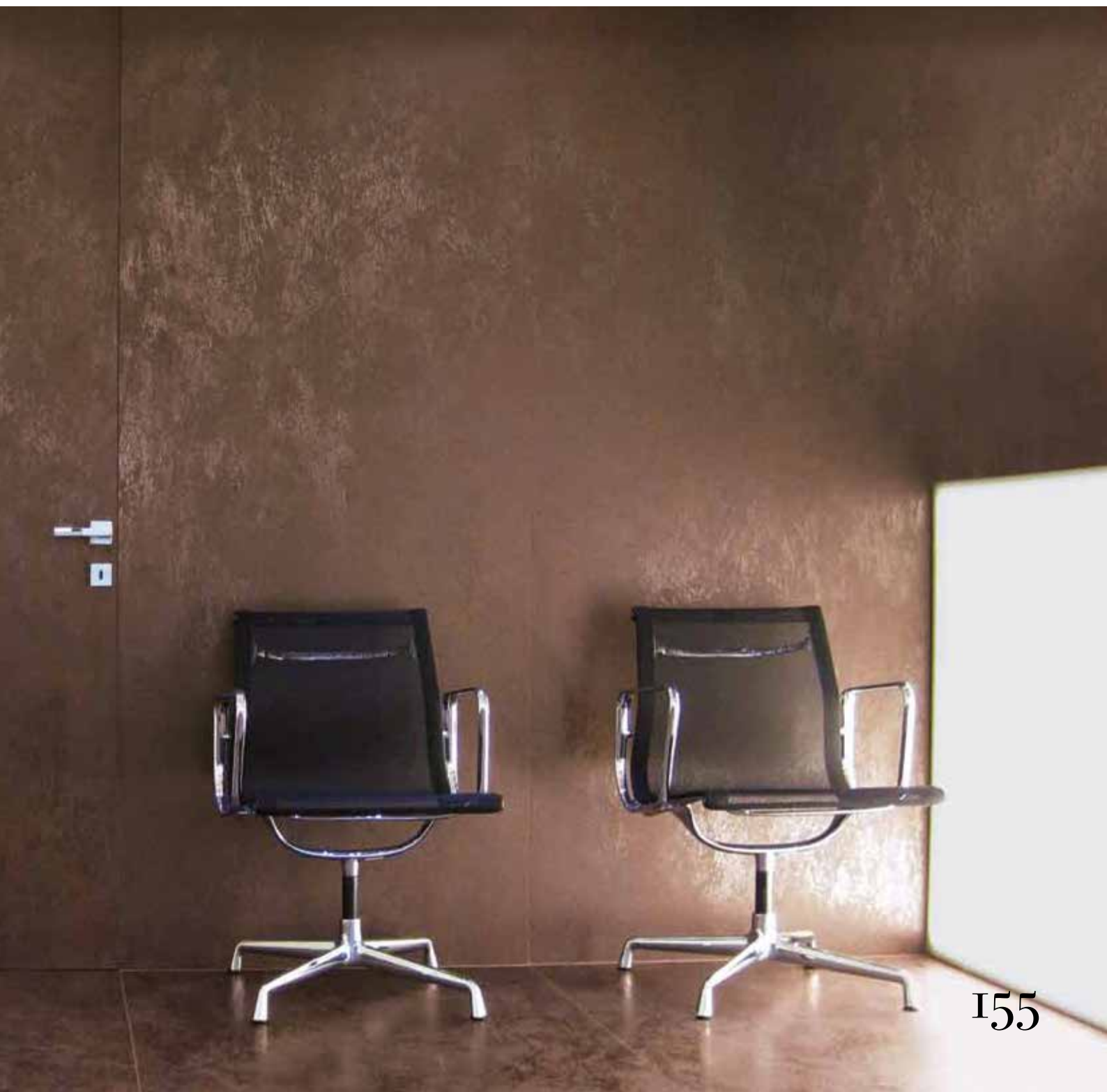
SOUTH KOREA



SOUTH KOREA



ITALY



I55

ITALY



156





ITALY







FERRO
OSSIDATO



PIETRA DI SAVOIA
GRIGIA

OSSIDIANA
VENA SCURA



BIANCO STATUARIO
LUCIDATO



TRAVERTINO
ROMANO



TRAVERTINO ROMANO
LUCIDATO

I65

MARFIL
LUCIDATO

The background of the page is a close-up photograph of a marble surface. It features a light cream or off-white base color with intricate, flowing veins of a pale pink or rose hue. The veins vary in thickness and direction, creating a complex, organic pattern. The lighting is soft, highlighting the natural texture and subtle variations in tone of the stone.

BIANCO STATUARIO
LEVIGATO

